

PERIOD OAK ANTIQUES

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THREE MAGNIFICENT ALMOST LIFESIZE TUDOR PERIOD CARVED OAK FIGURES. ENGLAND. CIRCA 1570.

THESE INCREDIBLE AND IMPRESSIVE CARVED OAK FIGURES WOULD HAVE ORIGINALLY BEEN SUPPORTERS ADORNING AN INCREDIBLE TUDOR BUILDING. EACH FIGURE CARVED IDENTICALLY BOTH SIDES FROM A SINGLE PIECE OF OAK. THE BACKS OF THESE FIGURES WOULD HAVE FACED OUTWARD TO THE ELEMENTS OF NATURE THEREFORE GIVE A GHOSTLY APPEARANCE. THE FRONTS PROBABLY FACED INWARD AND RETAIN ALL THEIR ORIGINAL CARVED DETAIL. THESE THREE CARVED OAK FIGURES TWO MALE AND ONE FEMALE HAVE BEEN CARVED IN THE STYLE OF GREEK GODS, THE FEMALE FIGURE KNOWN AS CARYATIDS AND THE MALE FIGURES KNOWN AS ATLANTES. THIS GREEK INFLUENCE IN CARVING STYLE WAS POPULAR IN THE LATE TUDOR PERIOD ON ENGLISH FURNITURE DECORATION. SIMILAR CARVED FIGURES CAN BE SEEN ON THE GREAT SCREEN IN MIDDLE TEMPLE HALL, LONDON WHICH WAS COMPLETED IN 1573. PROVENANCE- REPUTEDLY FROM AN IMPORTANT BUILDING IN LONDON WHICH WAS COMPLETELY DAMAGED IN WORLD WAR 2, THENCE FROM A PRIVATE COLLECTION COMPARATIVE LITERATURE- VICTOR CHINNER, THE BRITISH TRADITION, PAGE 170. 73" HIGH. STOCK NO 1032B.



SOLD

Dimensions:

Height: 73 inches (185.4 cms)

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