

PERIOD OAK ANTIQUES

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THREE RARE 15TH CENTURY SCOTTISH MEDIEVAL OAK MISERICORD CHAIRS, ARGYLL WESTERN HIGHLANDS . CIRCA 1470.

CHAIR 3 OF 3- THIS CHAIR HAS A CARVED CENTRAL MISERICORD SEAT OF A FEMALE FACE EMERGING FROM THE CLOUDS WITH STARLIT SKY ABOVE, WEARING A WIMPLE. TO THE VIEWERS LEFT IS A PORTLY SEATED MALE FIGURE WITH A QUAICH/BOWL PROTRUDING FROM HIS MOUTH, BEHIND HIS HEAD IS A BOOK AND BEHIND HIS LEFT ARM AND UNDER THE FOLDS OF HIS GARMENT THERE IS THE OUTLINE OF A PURSE. TO THE VIEWERS RIGHT IS A STRANGE ELEPHANT MAN CREATURE BLOWING A TRUNK TRUMPET THAT HE HOLDS IN BOTH HANDS. THESE TWO OPPOSING CARVED FIGURES ON THIS CHAIR WERE MORE DIFFICULT TO DISYPHER. THE PORTLY MAN WITH HIS QUAICH, THE BOOK BEHIND HIS HEAD AND HIS PURSE SHOWING MAY REPRESENT AN APPETITE FOR KNOWLEDGE? OR POSSIBLY GREED AND GLUTONEY? THE HALF MAN HALF ELEPHANT WAS THE MOST DIFFICULT TO DISYPHER AS THE ELEPHANT IN BESTIARY DEFINITIONS MEANS SEVERAL THINGS, SALVATION BEING ONE, THE FACT THAT HE IS PLAYING MUSIC FROM HIS TRUNK TRUMPET MAY MEAN REJOICING IN SALVATION? EACH CHAIR HAS BEEN PHOTOGRAPHED AND DESCRIBED INDIVIDUALLY AND WILL ONLY BE SOLD TOGETHER AND NOT INDIVIDUALLY.



SOLD

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