



# PERIOD OAK ANTIQUES

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## **A RARE MEDIEVAL ENGLISH LIMESTONE FONT. LATE 14TH/EARLY 15TH CENTURY.**

THE HEXAGONAL FONT CARVED TO EACH FACE WITH WINGED ANGELS, QUATREFOILS AND GOTHIC TRACERY. EACH FACET TERMINATING WITH A PROJECTING HEAD. THE TWO SECTIONAL STAND ALSO WITH QUATREFOIL AND TRACERY CARVING AND STANDING ON A STEPPED BASE.

PROVENANCE- Removed from a garden in Frognal, London. Formerly the property of J.Y.McPeake, who was one of William Randolph Hearst's agents in England. McPeake, an Irishman, was originally recruited by Hearst to publish the English version of Good Housekeeping. First published in 1922 it was an immediate success and ultimately enabled Hearst to purchase St Donat's castle in Wales in 1925. Hearst used McPeake to purchase a number of pieces for him including a marble Cupid and Psyche from the historic auction of the Hope Antiquities.



(12) Taylor Coffman, Hearst as Collector: the First Fifty Years, Summerland CA, 2003, p. 73; G. Waywell, The Lever and Hope Sculptures, Berlin, 1986, cat. no. 29, p. 87.

40" HIGH X 30" WIDE.

STOCK NO 1239.

**SOLD**

**Dimensions:**

**Height: 40 inches (101.6 cms)**

**Width: 30 inches (76.2 cms)**

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