



PERIOD OAK ANTIQUES

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A RARE 17TH CENTURY BRASS LANTERN CLOCK BY JONAS BARBER, RATCLIFFE-CROSS, LONDON. CIRCA 1690.

THE 6" BRASS DIAL WITH SILVERED CHAPTER RING CENTRED WITH THE INSCRIPTION JONAS BARBER, RATCLIFFE CROSS, LONDON AND SURROUNDED BY FOLIATE DECORATION. IT HAS ITS ORIGINAL VERGE ESCAPEMENT WITH CANT WHEEL BELL STRIKE, THE CASE WITH PIERCED DOLPHIN PATTERN FRETS AND TURNED BRASS FINIALS. IT HAS SIDE OPENING DOORS AND A BOB PENDULUM. 15" IN HEIGHT.

THE LANTERN CLOCK HAS BEEN FULLY CLEANED AND OVERHAULED, RECEIPTS WILL BE SUPPLIED TO THE PURCHASER AND IS IN EXCELLENT WORKING CONDITION.



PROVENANCE-PURCHASED BY MR AND MRS ROGERS FROM BOB GARDNER ANTIQUE CLOCKS, DONCASTER IN NOV 1996. SEE IMAGE FOR A DESCRIPTION OF THE RESTORATION WORK ON THE CLOCK IN 1996.

JONAS BARBER OF RATCLIFFE CROSS, LONDON, WAS BORN IN 1652 AT MENSTON IN THE PARISH OF OTLEY, WEST YORKSHIRE, YOUNGEST SON OF A BLACKSMITH. HE WAS THE FIRST OF THE BARBER FAMILY TO TAKE UP CLOCKMAKING, MOVING TO

LONDON BY 1672 AND WORKING THERE TILL HIS DEATH IN 1698. HIS KINSMAN JOHN WILLIAMSON OF LEEDS MAY HAVE WORKED WITH OR FOR HIM. JONAS BARBER MADE HIGH QUALITY LONDON CLOCKS, MOSTLY EIGHT DAY LONGCASES, BUT ONE LANTERN CLOCK IS KNOWN. ALTHOUGH HE WAS BORN INTO A RURAL BLACKSMITHING FAMILY, HIS WORK INDICATES THAT HE WAS TRAINED IN THE STRICT AND HIGHLY STYLISED DISCIPLINE OF LONDON CLOCKWORK. THE TRADITION OF CLOCKMAKING CONTINUED IN THE FAMILY TO HIS NEPHEW JONAS BARBER OF WINSTER AND THEN TO HIS SON JONAS BARBER.

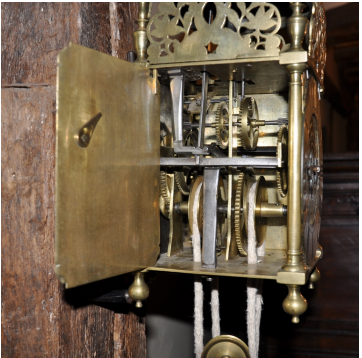
STOCK NO 1485.

Price on Application

Dimensions:

Height: 15 inches (38.1 cms)

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BOB GARDNER
Antique Clocks
Rutland House, Rutland Street, Cambridge, CB2 3RQ
Tel: 01223 310001

Boston, 10th 1901

Dear Mr. and Mrs. Rogers,

I bought the clock about six months ago when I was in London and
imagine you will be glad to hear of it. It is a fine specimen of
the work of the great clock maker of the 17th century.

The clock was made by the famous clock maker of the 17th century
and the work is of the highest quality. The clock is a fine specimen
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Yours sincerely,
Bob Gardner