

PERIOD OAK ANTIQUES

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A MID 15TH CENTURY ENGLISH OAK SCULPTURE OF ST MARGARET EMERGING FROM THE DRAGON.

EXTENSIVE TRACES OF MEDIEVAL POLYCHROME, DISCOVERED IN YORK.

According to the version of the story in Golden Legend, she was a native of Antioch, and she was the daughter of a pagan priest named Aedesius. Her mother having died soon after her birth, Margaret was nursed by a pious woman five or six leagues from Antioch. Having embraced Christianity and consecrated her virginity to God, she was disowned by her father, adopted by her nurse and lived in the country keeping sheep with her foster mother (in what is now Turkey).[3] Olybrius, Governor of the Roman Diocese of the East, asked to marry her but with the price of her renunciation of Christianity. Upon her refusal she was cruelly tortured, during which various miraculous incidents occurred. One of these involved being swallowed by Satan in the shape of a dragon, from which she escaped alive when the cross she carried irritated the dragon's innards. The Golden Legend, in an atypical passage of skepticism, describes this last incident as "apocryphal and not to be taken seriously" (trans. Ryan, 1.369). She was put to death in A.D. 304.

PROVENANCE- FROM A PRIVATE COLLECTION.



12.5" HIGH

STOCK NO 1635.

SOLD

Dimensions:

Height: 12.5 inches (31.8 cms)

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