



PERIOD OAK ANTIQUES

J & J Simonini Specialist Dealers in Early Oak Furniture and Works of Art



Near Penrith, Cumbria - Anytime by prior appointment. T 01931 713506 M 07917 571350 sales@periodoakantiques.com

A BEAUTIFUL EARLY 16TH CENTURY ENGLISH OAK DEVOTIONAL SCULPTURE OF ST ROCH. MOST PROBABLY BURY ST EDMUNDS. CIRCA 1520.

Unusually, the saint is depicted beardless and with youthful features. The facial type and hairstyle directly relate to figurative roof sculptures of from late medieval East Anglia, especially depictions of angels. A large figurative corbel depicting a wildman, originally Bury St Edmunds and now preserved at the V&A, is almost certainly from the same workshop. In Saint Roch's legend, an angel appears in the guise of a dog to lick his wounds and bring him bread when the saint was afflicted with plague on pilgrimage to Compostella. The dog is depicted here in the form of a Talbot Hound.



PROVENANCE- FROM A PRIVATE COLLECTION.

DOCUMENTED AND ILLUSTRATED ON THE WEBSITE- INVISIBLESAINTSMYPARISH.ORG. THIS IS A COMMUNITY DRIVEN WEB BASED PROJECT TO LOCATE, DIGITALLY RECORD AND DOCUMENT THE LONG LOST MEDIEVAL DEVOTIONAL WOOD SCULPTURES OF THE BRITISH ISLES. THE ULTIMATE AIM OF THIS WEB SITE IS TO BRING THESE WORKS OF ART TO LIGHT, NOT ONLY FOR THEIR DOCUMENTATION PURPOSES BUT ALSO FOR FUTURE SCHOLARS, THE WEBSITE WAS COMPILED BY THE WARWICK ARTS DEPARTMENT OF HISTORY.

STOCK NO 1633.

SOLD

Dimensions:

Height: 33 inches (83.8 cms)

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