



PERIOD OAK ANTIQUES

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Near Penrith, Cumbria - Anytime by prior appointment. T 01931 713506 M 07917 571350 sales@periodoakantiques.com

**AN EXTREMELY RARE AND BEAUTIFUL LATE MEDIEVAL OAK
SCULPTURE DEPICTING THE REJECTION OF JOACHIMS SACRIFICE.
ENGLISH. CIRCA 1500.**

Sculptural group depicting the Rejection of Joachim's Offering, English (probably Southeast), early 16th century, oak.

Purportedly discovered in Kent.

Probably a section from an altarpiece showing the Life of the Virgin, this being the first section depicting an event that led to the Virgin's immaculate birth. The scene shows an apocryphal episode (popular in late medieval art) when Joachim was denied entry into the temple of Jerusalem on account of Saint Anne's childlessness. At the centre, a Levitical priest wearing a distinctive head dress stands before a draped altar. To the right, the figure of Joachim holds the leg of a now-missing carved lamb, offered as a sacrifice but rejected by the priest. The archway to the left symbolizes the closed temple.



PROVENANCE- FROM AN IMPORTANT ENGLISH COLLECTION.

DOCUMENTED AND ILLUSTRATED ON THE WEBSITE- INVISIBLESAINTSMYPARISH.ORG. THIS IS A COMMUNITY DRIVEN WEB BASED PROJECT TO LOCATE, DIGITALLY RECORD AND DOCUMENT THE LONG LOST MEDIEVAL DEVOTIONAL WOOD SCULPTURES OF THE BRITISH ISLES. THE ULTIMATE AIM OF THIS WEB SITE IS TO BRING THESE WORKS OF ART TO LIGHT, NOT ONLY FOR THEIR DOCUMENTATION PURPOSES BUT ALSO FOR FUTURE SCHOLARS, THE WEBSITE WAS COMPILED BY THE WARWICK ARTS DEPARTMENT OF HISTORY.

STOCK NO 1715.

£7,500

Dimensions:

Height: 11.5 inches (29.2 cms)

Width: 12 inches (30.5 cms)

Depth: 3.5 inches (8.9 cms)

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