



PERIOD OAK ANTIQUES

J & J Simonini Specialist Dealers in Early Oak Furniture and Works of Art



Near Penrith, Cumbria - Anytime by prior appointment. T 01931 713506 M 07917 571350 sales@periodoakantiques.com

AN EARLY 15TH CENTURY FIGURE OF ST JOHN THE EVANGELIST. EAST ANGLIA. CIRCA 1420.

THIS CARVING MOST LIKELY COMES FROM A NICHE IN A ROOD LOFT. THE LARGE EYES AND HANDS AND LOOPING FOLDS OF DRAPERY ARE CHARACTERISTICALLY ENGLISH. THE TIMBER IS OF A REMARKABLY HEAVY AND DENSE BROWN OAK, WITH A SURFACE PATINA MORE LIKE THAT OF A WELL USED PIECE OF EARLY OAK FURNITURE. THERE ARE A FEW TRACES OF ORIGINAL POLYCHROME. THE NOSE OF THE FIGURE HAS BEEN DAMAGED INTENTIONALLY, PROBABLY DURING THE REFORMATION OR THE ICONOCLASTIC VIOLENCE OF THE 17TH CENTURY. THERE IS A TENON BENEATH THE FEET, WHERE THE FIGURE WOULD HAVE SLOTTED INTO THE BEAM OF THE ROOD LOFT.

PROVENANCE- FROM AN IMPORTANT ENGLISH COLLECTION.



DOCUMENTED AND ILLUSTRATED ON THE WEBSITE- INVISIBLESAINTSMYPARISH.ORG. THIS IS A COMMUNITY DRIVEN WEB BASED PROJECT TO LOCATE, DIGITALLY RECORD AND DOCUMENT THE LONG LOST MEDIEVAL DEVOTIONAL WOOD SCULPTURES OF THE BRITISH ISLES. THE ULTIMATE AIM OF THIS WEB SITE IS TO BRING THESE WORKS OF ART TO LIGHT, NOT ONLY FOR THEIR DOCUMENTATION PURPOSES BUT ALSO FOR FUTURE SCHOLARS, THE WEBSITE WAS COMPILED BY THE WARWICK ARTS DEPARTMENT OF HISTORY.

STOCK NO 1716.

SOLD

Dimensions:

Height: 17 inches (43.2 cms)

Width: 5 inches (12.7 cms)

Depth: 3 inches (7.6 cms)

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