

Near Penrith, Cumbria - Anytime by prior appointment. T 01931 713506 M 07917 571350 sales@periodoakantiques.com

A MAGNIFICENT PAIR OF 15TH CENTURY ENGLISH OAK SCULPTURES OF ST PETER AND ST ANDREW. CIRCA 1450.

THESE FINE ENGLISH SCULPTURES WERE DISCOVERED IN THE LOFT OF A BARN NEAR BAKEWELL, DERBYSHIRE. THEY WERE EVENTUALLY SOLD TO HOCKENHULL ANTIQUES, BUXTON, DERBYSHIRE FROM WHERE THE LATE ROGER WARNER PURCHASED THEM IN MARCH 1961, THEY REMAINED IN THE RENOWNED PRIVATE COLLECTION OF ROGER WARNER FOR NEARLY FIFTY YEARS UNTIL THEY SOLD IN 2009 AND WENT INTO AN IMPORTANT COTSWOLD COLLECTION, WHERE THEY HAVE REMAINED UNTIL WE AQUIRED THEM RECENTLY.



CARVED FROM A SINGLE PIECE OF ENGLISH OAK WITH DEEP FOLDS TO THE TUNICS THEY HAVE VERY ATTRACTIVE FACIAL FEATURES AND ARE UNMISTAKABLY FROM THE SAME WORKSHOP. ST ANDREW HOLDS A FRAGMENT OF THE SACRED CROSS, ST PETER WITH A BOOK UNDER HIS LEFT ARM. THE ATTRACTION AND APPEAL TO THESE TWO RARE SCULPTURES MAKES ONE FULLY UNDERSTAND WHY THE LATE ROGER WARNER KEPT THEM IN HIS OWN PRIVATE COLLECTION FOR ALMOST 50 YEARS.

THE RARITY OF ENGLISH MEDIEVAL SCULPTURE CANNOT BE OVER EXAGERATED, WITH THE DESTRUCTION OF ALL ENGLISH SCULPTURES AND WORKS OF ART IN THE REFORMATION OF HENRY VIII, ONLY A FEW HAVE SURVIVED. A DATABASE AND WEBSITE HAS BEEN DEDICATED TO THESE SURVIVORS OF WHICH SEVERAL ARE LISTED AND DOCUMENTED.

WE HAVE ACTUALLY OWNED EIGHT OF THESE RARE SURVIVORS, TWO OF WHICH HAVE RECENTLY GONE INTO PRIVATE COLLECTIONS AND SIX WE STILL RETAIN FOR SALE, ALONG WITH THESE TWO SCULPTURES OF ST PETER AND ST ANDREW CIRCA 1450, THE SCULPTURE OF ST PETER FROM WOLVERHAMPTON IN FULL PAPAL REGALIA, PROBABLY ONE OF THE FINEST ENGLISH SURVIVING SCULPTURES YOU WILL EVER SEE. ST ROCH BURY ST EDMUNDS CIRCA 1520, THE REJECTION OF JOACHIMS SACRIFICE CIRCA 1500 AND ST JOHN THE EVANGELIST CIRCA 1420.

ALL OF THE ABOVE SCULPTURES ARE PICTURED AND DOCUMENTED ON THE WEBSITE INVISIBLESAINTSMYPARISH.ORG. THIS IS A COMMUNITY DRIVEN WEB BASED PROJECT TO LOCATE, DIGITALLY RECORD AND DOCUMENT THE LONG LOST MEDIEVAL DEVOTIONAL WOOD SCULPTURES OF THE BRITISH ISLES. THE ULTIMATE AIM OF THIS WEB SITE IS TO BRING THESE WORKS OF ART TO LIGHT, NOT ONLY FOR THEIR DOCUMENTATION PURPOSES BUT ALSO FOR FUTURE SCHOLARS, THE WEBSITE WAS COMPILED BY THE WARWICK ARTS DEPARTMENT OF HISTORY.

TO BE SOLD AS A PAIR.

STOCK NOS 1710/1711.

SOLD

Dimensions: Height: 28.5 inches (72.4 cms) Width: 15 inches (38.1 cms)

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