



PERIOD OAK ANTIQUES



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A WELL DOCUMENTATED 17TH CENTURY LAKELAND OAK COURT CUPBOARD. INITIALED MT AND DATED 1658.

THIS OUTSTANDING EXAMPLE IS OF EXCEPTIONAL COLOUR AND PATINATION, THE CARVED TOP RAIL WITH TURNED DROP FINIALS IS CENTRED BY THE INITIALS M.T AND DATED 1658. ABOVE A PAIR OF DOORS WITH CENTRAL PANEL EACH CARVED WITH LOZENGE DECORATION, ORIGINAL HINGES. THE LOWER SECTION WITH CENTRAL DOOR AGAIN WITH ORIGINAL HINGES.

THIS FANTASTIC EXAMPLE OF LAKELAND FURNITURE WAS FROM THE COLLECTION OF THE FAMILY OF LORD ALFRED TENNYSON THE FAMOUS ENGLISH POET. A PAPER LABEL TO THE BACK OF THE UPPER DOOR EXPLAINS THIS.

A FINE DOCUMENTED EXAMPLE OF LAKELAND FURNITURE. GREAT COLOUR AND PATINATION.

PROVENANCE-

LORD TENNYSON FAMILY, SON OF THE POET, RENOWNED ENGLISH POET LORD ALFRED TENNYSON (1809-1882)

THE SIR EDWARD BARRY COLLECTION, OCKWELLS MANOR, BRAY, BERKSHIRE.



ILLUSTRATED

IN THE DICTIONARY OF ENGLISH FURNITURE BY RALPH EDWARDS (1990). PG 194, FIG 12.

OAK FURNITURE THE BRITISH TRADITION BY VICTOR CHINNERY(2016) PG 447, FIG 4:181.

STOCK NO 1905.

SOLD

Dimensions:

Height: 63.5 inches (161.3 cms)

Width: 56 inches (142.2 cms)

Depth: 23.5 inches (59.7 cms)

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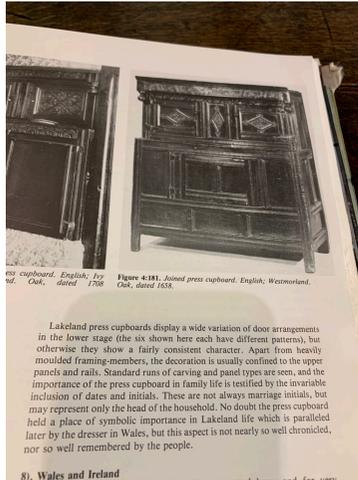


Figure 4.190. English, 17th c. Oak, dated 1768

Figure 4.191. Joined press cupboard, English, Westminster, Oak, dated 1658.

Lakeland press cupboards display a wide variation of door arrangements in the lower stage (the six shown here each have different patterns), but otherwise they show a fairly consistent character. Apart from heavily moulded framing-members, the decoration is usually confined to the upper panels and rails. Standard runs of carving and panel types are seen, and the importance of the press cupboard in family life is testified by the invariable inclusion of dates and initials. These are not always marriage initials, but may represent only the head of the household. No doubt the press cupboard held a place of symbolic importance in Lakeland life which is paralleled later by the dresser in Wales, but this aspect is not nearly so well chronicled, nor so well remembered by the people.

8. Wales and Ireland

